

The Obelisk

Vol. II No. I

SACRED HEART UNIVERSITY, BRIDGEPORT, CONN.



September 14, 1964

'Pioneers' Discover Europe

This past summer Dr. Alan Reinerman and Reverend Neville Brazier of the SHU faculty travelled and studied in Europe. Two sophomore co-eds, Miss Carol Gerardi and Miss Brigitte Hold, chased April to Paris.

Dr. Reinerman, of the history department, flew to Europe early in June for a combined business and pleasure trip. The business angle was "continuation of work I did for my Ph. D. dissertation. I plan to amplify my dissertation and make it into a historical monograph." The topic of this work is "Austro-papal diplomatic relation from 1815 to 1823."

While in Italy, Dr. Reinerman was marooned in Pisa for three days. The day he was scheduled to fly out of Pisa, he learned that the airlines were on strike. The historian then ventured to take a train, but the railroad system had also joined the transportation strike. Ready to defend the working man and help end the transportation tie-up, Dr. Reinerman searched for a newspaper but soon discovered that the newspaper union was part of the general paralysis.

After a clandestine escape from Italy, he resumed his tour of Milan, London, some of the Netherlands, and Belgium before returning to Bridgeport (Ah, well-a-day) late in August.

The second faculty member, Reverend Neville Brazier, went to Europe to visit his mother in England and also to tour France and Spain. Father Brazier left New York June 5 on the France which docked 5 days later at Le Havre. From there, he proceeded to Paris where he welcomed Carol Gerardi.

Miss Gerardi, a sophomore at
Continued on Page 3



Joie de Vivre
(Or, Carol Gerardi)

Dr. Conley Challenges Frosh



BISHOP CURTIS ADDRESSES CONGREGATION

Orientation Week: Ecumenism in Morning Extends to Mixer at Night

Welcoming parties of sophomores enthusiastically greeted the freshmen as they started their college career at SHU, on Tuesday, September 8. After an introductory convocation at 9 a.m., the Most Rev. Walter W. Curtis S.T.D., bishop of Bridgeport, and founder of the University, celebrated the Mass of the Holy Spirit for both students and faculty. The English dialogue Mass, a recent result of the ecumenical spirit promoted by the late Pope John XXIII, gave the participants an opportunity to understand the liturgy more profoundly.

After Mass a hearty breakfast was served in the cafeteria. The freshmen then hurried back to the auditorium to receive class schedules for collegiate life. Soon they scurried from one line to another trying to keep the hectic pace of registration week.

The picnic on Wednesday offered at least a few hours of relief from standing in photo and bookstore lines. Hot dogs, a variety of soda, and watermelon were served to tired frosh and sophomores alike. Even some of the faculty members joined in the fun.

After Wednesday's frolic, the freshmen started their academic life by participating in the testing program scheduled for Thursday.

RED BEANIES IN THE SUNSET

After four days of unfamiliar halls, convocations, and crowded lines SHU freshmen eagerly awaited a welcome change. The mixer, held last Friday night,

Sept. 11, and sponsored by the Student Government, provided diversion from their newly acquired academic life. Freshman beanies, their tickets of admission, transformed the gym into a bustling Grand Central of redcaps.

The newly dubbed "Lonely Four" provided the evening's live entertainment. SHU's combo began the new year with the strings of Steve Lanzo, lead guitar. Strumming along were Larry Tellone and Steve Dooley, backed by Bob Convertito on the drums.

The eight o'clock diffidence faded as the dance floor and refreshment table became clusters of activity. On this heartening note SHU swings into a full and delightful social season.

Sacred Heart University is the first Catholic institution of higher education in the country to have a completely lay-staffed philosophy and theology department.

Completing a second post doctoral year of study in metaphysics and contemporary philosophy in St. Lequis, Dr. Lademan, acting head of the joint philosophy and theology department, was also a post doctoral scholar at Harvard University, studying Oriental philosophy and world religions.

Dr. Lademan received his doctorate in philosophy from Fordham University. He also holds a master's degree in philo-

Must Become "Self-Starters" In Positive Christianity

At the opening convocation, Tuesday, Sept. 8, Dr. Maurice O'Sullivan, Dean, introduced 480 freshmen to the president of Sacred Heart University, Dr. William Conley, noted Catholic educator.

Dr. Conley challenged the freshmen to "shake off complacency in order to learn, for we are concerned with competence and commitment."

He outlined the three basic objectives of Sacred Heart University: to develop civilized intellects through knowledge, and to perfect and extend the moral and spiritual development of each student. Dr. Conley reminded the freshmen that these ideals have their roots in our third objective: a duality of self-motivation and a vital interest in the Christian Apostolate.

Knowledge and development of intellectual tastes—indeed, the very meaning of liberal arts—will open us to the fullness of the world and reality.

In conclusion, Dr. Conley said that the students must become "self-starters" in positive Christianity.

INDEX

	Page
Adult Courses	2
Affairs of Interest	2
Building Changes	4
Burndy Library	2
Club News	2
Dr. Conley's Dream	2
Editorials	3
Father Brett	3
Freshmen Picnic	4
Ye Olde Greenwich	4
Mass of the Holy Spirit	3
Shakespeare Festival	3

Manager Najamy Introduces VIP'S At WSHU-FM

Mr. Abe Najamy, general manager of WSHU, presided at the dedication of the FM station on Wednesday, Sept. 9. He introduced Dr. William H. Conley, president of Sacred Heart, Very Rev. William C. McInnes, president of Fairfield University, and Donald H. McGannon, president of the Westinghouse Broadcasting Corporation and a member of the University's board of trustees. Bishop Curtis officiated at the ceremony.

Located in the central wing of Sacred Heart University, WSHU has been conducting test broadcasts for the past several weeks. Mr. Najamy has received numerous letters and phone calls from persons in Connecticut and New York State, reflecting favorable reactions to the station.

WSHU - FM programming plans include the broadcasting of classical, semi-classical, and symphonic music; national and local news, as well as educational and religious programs.

Any student interested in assisting Mr. Najamy in programming, announcing, or technical operations should contact him at the broadcasting office.

The 1,000 watt station operates on a frequency of 91.1 megacycles on channel 216 of the frequency modulation band.

SHU GAINS ALL LAY THEOLOGIANS

sophy from Georgetown University.

Formerly an associate professor at McNeese State College, Lake Charles, La., and Chaminade College of Honolulu, Dr. Lademan, who has been a college teacher for 10 years, at McNeese, Marquette, Fordham and Spring Hill, was chairman of the philosophy department and a member of the President's Council at Chaminade College, and a member of graduate division of Studies Council at McNeese. He was president of the McNeese State College chapter of the American Association of University Professors. He was a naval lieutenant during the

war, is the father of five children, and uses Crest.

A college teacher for 12 years and active in various areas of education, recreational and youth work, Dr. Elizabeth J. Farians has been teaching at the University of Dayton for the past two years. She has also taught in various colleges from Newport, R. I., to Terre Haute, Ind.

Dr. Farians received her doctor of Philosophy in sacred doctrine at St. Marys' College, Notre Dame Ind. A graduate of the University of Cincinnati with a bachelor's degree in physical and health education

Continued on Page 3

From the Editors' Desk . . . Our Policy—a Gauntlet at Your Feet

In reporting current happenings, it is our aim to be as objective as possible. We hope to offer, as part of our policy, discriminating articles of collegiate interest which will complement the intelligence of the student body in content and form. Should we editorialize in our news articles, we shall attempt to present diverse viewpoints fairly. In accordance with this policy, we will further offer regular controversial essays that are intended to stimulate interest and response.

In our editorials, we reserve

the right to present our own opinions on controversial issues. These editorials may, on occasion, reflect a diversity of opinion even within the editorial staff.

We are fully aware, however, that excitement is not limited to mere controversy, but includes an exchange of all ideas as well.

We therefore anticipate from our readers signed letters of criticism or comment. Moreover, we heartily encourage all to submit in depth articles so that both readers and staff may share the joy of discovery.

Club News

The Sweetheart Society is a woman's social organization that was formed during the past year by a group of fifteen members of the class of 1967. These young ladies felt that an organization of this type would help unite the students of the University. The purpose of this organization, as stated in its constitution, is to promote social activity and to aid in the development of spirit and fellowship among the students of the University.

After spending the greater part of last year organizing and drawing up a constitution, the women received a charter from the Student Senate on April 28, 1964. Shortly thereafter, on May 17, the first annual initiation tea was held. At this time the fifteen original members were officially accepted into the Sweetheart Society. Dr. Conley and Dr. O'Sullivan were both present to witness the initiation and signing of the preamble.

A tea and reception followed the ceremony at which Mrs. Conley and Mrs. O'Sullivan poured for the members, their

mothers, and guests.

During the summer, the Sweethearts combined business and pleasure at four picnic meetings held at the homes of various members. Those entertaining were Joan Carrafiello, Janet Kahn, Lois D'Andrea, and Betty Felth. Members discussed plans for social activities, pledging, and initiation for the coming year.

The officers of the Sweetheart are Betty Felth, president; Lois D'Andrea, vice-president; Sandra Carlotto, treasurer; Concetta Fiore, recording secretary; and Susan Phalen, corresponding secretary.

The Kreuzfahrer society, first society for male students organized at SHU, will accept new members during the first week in October. Information about society activities of last year will be available in the future.

This organization will sponsor a mixer on Oct. 2, at 8 p. m. Information pertaining to this dance will be posted on school bulletin boards.

THE OBELISK

Official Newspaper of Sacred Heart University
Published tri-weekly by the Students of Sacred Heart University during regular university year, except during holiday and examination periods.
Office: Student Lounge Annex, Phone 372-6525, Ext. 46.

Associate Editors
Maureen Dursi
Vincent Reade

Executive Secretary
Janice diCecco

Sports Editor
Robert Biancardi

STAFF

Writers

M. Autuori, P. Capogna, T. Collins, L. D'Andrea, C. Gerardi, D. Kelly, J. Kopces, P. Schwickert, R. Sullivan, G. Saladyga

Artists

W. Duquette and S. George.

Typists

M. Caliendo, K. Hayes, L. Schwickert, F. Sliney.

Affairs Of Collegiate Interest

ART

Museum of Art, Science, and Industry — 4450 Park Avenue, Bpt. — "Arts of the Pacific Islands," a collection on loan from the Olsen Foundation, Inc., of New Haven. Through Nov. 2.

Jewish Community Center — 4200 Park Avenue, Bpt. — A series of four art shows, the first of which is a one man show of paintings by Leon Sherker. Through Nov. 1.

Koenig Art Shop, Inc. — 166 Fairfield Avenue, Bpt. — A selection of paintings by the "Artist of the Month," William Edwards, of Huntington. Through September.

Open Book Shop — 1006 Broad Street, Bpt. — An exhibition of Chinese watercolors by Charles Chu, of Yale. Through September.

Vincellette Gallery — 26 Imperial Avenue, Westport — paintings by Lisa Ludin and Marshall Davis, both of France, entitled "A Bit of France." Through Sept. 26.

Rive Gauche Gallery — 859 Post Road, Darien — Paintings by Florence Haussamen, Constance Hertell, Helene Killion, and Lillian Folan. Through October 1.

NEW YORK CITY

Museum of Modern Art — 11

Adult Courses To Start

Beginning this Fall, Sacred Heart University will offer an extended program of day and evening classes for adults who desire to further their education but are unable to do so as full time students. Both credit and non-credit courses will be offered.

The non-credit program of evening classes is designed to aid adults in their personal enrichment and will include courses in English, Church History and world affairs. The fee in this program will be \$12.50 per subject.

Credit courses will be held evenings and daily between 10 a. m. and 2 p. m. These courses will allow individuals who cannot spend the customary number of study hours on campus to work toward a college degree. The courses available in this program will closely approximate those offered in the full-time college curriculum. Tuition is \$25.00 per semester hour.

West 53rd Street, N. Y. C. — Opening the museum's new galleries are seven new exhibitions, entitled "Art in a Changing World: 1884-1964."

Whitney Museum of American Art — 22 West 54th Street, N. Y. C. — Through September 23, an exhibition entitled "Between the Fairs: 25 Years of American Art, 1939-64."

PHOTOGRAPHY EXHIBITS

Bridgeport YWCA — 263 Golden Hill Street — A collection of photographs by Marion Smak Greer entitled "Adventures in Photography."

MUSIC

Fairfield County Symphony Orchestra — 1483 Post Road — Series of five concerts: Virginia Copeland Gordoni, operatic soprano; Fairfield County Symphony Chorus; Andres Segovia, Spanish guitarist; Evelyne

Crochet, pianist; and Spring Concert.

Klein Memorial Hall — Fairfield Avenue — "Salute to Freedom." A benefit performance for CORE: Dick Gregory and Len Chandler. Performance: Oct. 2.

THEATRE

Stratford Shakespeare Guild — Stratford, Conn. — A performance of Charles Dickens by Emlyn Williams. October 13, 8 p. m.

Westport Community Theatre — Weston Grange, Goodhills Road., Weston — A production of "Advise & Consent" on October 16, 17, 23, 24, 30, 31.

Hamlet — Danbury, Merritt (Bpt.), Fine Arts (Westport.), Stratford, Hilton — Richard Burton's portrayal of Hamlet as done on Broadway. September 23 and 24.

SOPHOMORES...

Our second year has started, but more importantly, a new era in the life of our University has come. The mistakes we made as freshmen remain behind us, and it is evident in all circles of activity that this, our second year, will long be remembered. During the summer, the Student Government, our classmates, met in evening sessions to decide the course of events for our future. Our representatives well fulfilled their duty, and the many others that joined them in making the freshmen week a success may well be proud. Inside our university a new spirit was born, a spirit of hard work,

friendship, and loyalty. Many went out of their way to help others, and many have almost found permanent homes here. But this is only the start. Hard and long days are before us, and we must meet them with determination and an open mind. Together we must strive to attain our personal goals and, just as importantly, attain the goal of our University. We must train ourselves to take our place in society as leaders.

So let us continue our present path toward academic excellence and high personal achievement.

Peter Schwickert
Class President

PAST HAS A FUTURE IN NORWALK

The Burndy Library, chartered in 1941, is the work of former industrialist Bern Dibner. In the early Thirties, as a young electrical engineer, Dibner became so interested in the accounts of Leonardo DaVinci's scientific and technological investigations, that he went to Europe to examine the master's notebooks along with other relevant and available literature. He then accumulated writings in many scientific fields, and it is from this collection of books and manuscripts that the present Burndy Library developed.

Today the Library contains "major contributions to scientific thought by such authorities as Einstein, Fermi, Planck, Bohr, and Rutherford." Of special interest is a collection of books dating back to the middle of the fifteenth century, some printed before the invention of moveable type. The Burndy Library also houses a fine collection of scientific manuscripts written by Regio-

motanus in 1475 and Einstein's four and one-half page summary on the General Theory of Relativity.

Besides books and manuscripts from numerous scientific categories, the Library contains some of the original apparatus used by great scientists in their early years. The most spectacular of these is an electrostatic generator built by Dumontier Fieres of Paris, 1805, and later used by Nicholas T. De Saussure, professor of geology and mineralogy at the University of Geneva.

When the Library was first established, only books, manuscripts, and works completed before 1900 were to be accepted by the library. But, because science moves so fast and its wonders are so fascinating, this cut-off point has long since lost its meaning. The Burndy Library is living for those who want to learn.

NOTE: Access to the library is by appointment only which may be obtained readily upon written request.

OBELISK Needs Reporters...

News writers, and feature writers, and sports writers, and copywriters and copy readers, and artists, and headline writers, and supervisors, and undervisors, and aunts, and den mothers, and anything else that walks, talks, or otherwise expresses hints of life.

— Join OBELISK

Downstairs at OBELISK office in the Student Lounge

STRATFORD MISTREATS THE BARD

Ask anyone what he knows about Shakespeare, and he will undoubtedly answer that this year is Shakespeare's 400th birthday, and that Richard Burton is playing Hamlet on Broadway; then ask him if he has ever seen any of Shakespeare's plays, and he will tell you that he remembers seeing *The Merchant of Venice*, or something, performed by the Senior Drama Society when he was in high school. His interest in Shakespeare was little aroused then (probably owing to poor acting or to poor interpretation of character), and now he cares nothing for the bard. To stimulate interest in Shakespeare and in the classical theatre, various repertory theatre groups have been developed throughout the land to bring Shakespeare not only to the regular theatre-goers, but to anyone else who had nothing to do on Saturday night. One of these repertory groups exists in Stratford, Connecticut.

The American Shakespeare Festival Theatre in Stratford is celebrating its tenth season with three plays: *Much Ado About Nothing*, *Richard III*, and *Hamlet*. Of these three plays, only one comes off, *Much Ado About Nothing*. It is light and breezy, thanks to the acting of Philip Bosco, Jacqueline Brooks, Frank G. Converse, and Anne Draper, whose characterizations of Benedick, Beatrice, Claudio, and Hero are as charming as the play itself. *Richard III* however is not at all what one expects it to be; it lacks vitality. Although Douglas Watson, as Richard, and Patrick Hines, as the Duke of Buckingham, give the play some needed life, the cast refuses to become one with the characters they portray. *Hamlet*, unlike *Richard III*, does not lack vitality; it

lacks realism. It seems that the character of Hamlet is far from the reach of the Tom Sawyer who plays him. Sawyer is unsure of himself and of his acting; his movements are stiff, and at times his speech is mumbled. The complexity of Hamlet does not demand a Tom Sawyer. Still credit should again be given to a Patrick Hines, who, as Polonius, sparks the play and provides many humorous moments.

With *Much Ado About Nothing*, *Richard III*, and *Hamlet*, the repertory company of Stratford fails to accomplish two basic aims: revealing the dramatic complexity of the play itself, and sustaining the *raison d'être* of classical theatre. (P. S. our writer's version is claptrap).

Shakespeare is not only a playwright, but also a poet, a critic, a humorist, and even a philosopher. His plays are filled with criticisms and philosophies on life. If the plays are not made clear by the actors, the audience is unable to grasp what Shakespeare is trying to say about life. If they are unable to do this, the aim of the classical theatre is also not accomplished: to prove to the audience that times may change, but people do not. Do not greedy "kings" and revengeful men exist today; even garrulous fathers, practical jokers, or grieving girls (hey non nonny) who have lost their loves?

Next season, the Stratford Shakespeare Theatre will again bring out to Stratford the same regular theatre-goers who hope to find some good Shakespeare, but those who had nothing to do on Saturday night and did go to the Stratford Shakespeare Theatre this year, will, unfortunately, probably stay at home and watch television next year.

'Pioneers' Discover Europe

Continued from Page 1
the University, left June 15 for a two month vacation in Paris. While she was there, she studied at the Alliance Francaise. "I found the teaching system extremely difficult to get accustomed to. The teachers (or at least the one that I had) taught by rote. Consequently, the learning process was mechanical, not intellectual."

While Carol was in Paris, she stayed at the home of a lawyer who works for the French foreign office. Aside from herself and the members of the Ger-ville-Reache family, there were also ten European students living in the house. Carol soon discovered that the other students living with her were more anxious to speak English than French.

Even though she spent the entire summer living in Bellevue-Meudon, a suburb of Paris, she ventured to Tours on the

Fourth of July weekend to visit a classmate, Brigitte Hold.

Miss Hold, also a soph at SHU, returned from a two month sojourn in Tours August 29. Brigitte went to Europe to study French and to learn the customs and culture of the people. While in Tours, she studied at the University of Poitiers which has a branch in Tours. She said that she acquired a going relationship with people from different countries and, consequently, better understood their *mode de vivre*.

Brigitte lived with a retired lawyer and his wife, M. and Mme. Guibert. She found that the Americans she came in contact with were a select group who mainly associated with other Americans and nervously maintained their suburban habits.

Miss Hold, who flew to Europe alone, left the United States June 23.

Opening Mass Anticipates Liturgy Changes

Sacred Heart University began the new school year with the Mass of the Holy Spirit celebrated in English by the Most Rev. Walter W. Curtis, founder of the University. Cantor was the Rev. Lawrence F. X. Brett, the University's new chaplain. Lector was Mr. John White, a member of the theology department. The dialogue mass, done in English, included the Offertory procession.

The text of the Mass is notable for its selection of hymns, some of which originated in non-Catholic communities. The congregation sang the orthodox verses of "A Mighty Fortress Is Our God," a sixteenth century hymn attributed to Martin Luther. Father Brett pointed out that the hymns are in keeping with the spirit of ecumenism.

The format of the holy sacrifice was the same that the American bishops intend for use throughout the country. On November 29, the first Sunday of Advent, the English Mass will go into effect.

The purpose of the new format is to excite community worship among the laity. Dialogue and singing hymns also enable the Catholic layman to participate more fully in the Mass.

President Conley Develops Dream

In the two years since Bishop Curtis conceived of Sacred Heart University, William H. Conley, Ph. D., President of the school, has carried the Bishop's dream to an impressive reality.

The Bishop's plan for a university staffed and administered by laymen is unique in American Catholic education. This singular aspect of the University challenged Dr. Conley to turn from his positions as Director of the Carnegie Study of Catholic Education and Assistant to the President of Marquette University to the job of establishing Sacred Heart. After he was chosen from the twenty-three educators interviewed for the presidential position, Dr. Conley disclosed that he accepted the office because it offers a "unique challenge to develop a Catholic institute." Indeed, Dr. Conley has exceeded almost all the Bishop's plans for the school.

Increased Enrollment

Since the beginning of Sacred Heart University, President Conley has brought the initial 173 students and 8 faculty mem-

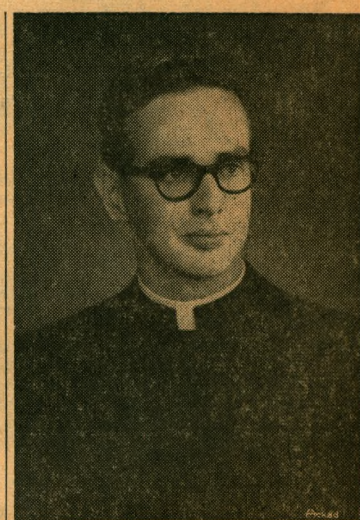
CLERICAL DYNAMO STORMS SHU

The Rev. Lawrence F. X. Brett, a native of this city, has been named spiritual director at Sacred Heart University by the Most Rev. Walter W. Curtis, bishop of Bridgeport. Father Brett, now at St. Cecilia Parish, Springdale, will have his residence at the Most Precious Blood Rectory, Trumbull.

Father Brett graduated from Ansonia High School, class of '54. He has studied at St. Thomas Seminary, Bloomfield, and St. Mary Seminary, Baltimore, Md.

Ordained in May, 1962, he has been stationed at St. Cecilia's since his ordination. In 1963 Bishop Curtis appointed him a member of the diocesan Commission for Sacred Liturgy, Music, and Art.

Author of several articles on the liturgy, Father Brett was a consultant to the liturgical conference which chose the English translation for the Mass. His latest work, *Manual for Church Musicians*, will be published this fall by the Liturgical Council as part of the Parish



Father Lawrence F. X. Brett

Worship Program. His translation of the daily Mass text for *The Younger Layman's Daily Missal*, will also be published this year. Father Brett has also contributed to a symposium tentatively entitled, "The Generation of the Third Eye," edited by Daniel O'Callahan, and slated for publication this winter by Sheed and Ward.

SHU Gains All Lay Theologians

Continued from Page 1

and a master's degree in administrative education, she also has done graduate work in philosophy at Xavier University, Ohio, and Laval University, Canada.

She was a recipient of a Christian Fellowship for post doctoral study at Hebrew Union College. Active in various phases of physical and health education, she has researched all papal statements on athletics, sports, dance, and recreation for the School of Sacred Theology at St. Mary's College.

Dr. Farians has been national vice-chairman of the women's track and field committee for

the Amateur Athletic Union, and recommends P. F. Flyers.

A former philosophy instructor at Villanova University and St. John's University in Minnesota, James Wieland is a doctoral candidate in philosophy at Fordham as well as a doctoral candidate in theology at Catholic University. He is scheduled to receive both doctoral degrees during the coming year.

A native of Le Sueur, Minn., he is a graduate of Notre Dame University and its graduate school, receiving a master's degree in philosophy. He has also studied at the University of Minnesota and Laval University, and would rather fight than switch.

A Phi Beta Kappa at Catholic University, John C. White completed his master's degree at Catholic University this year as a Woodrow Wilson Fellow.

Last year, he received his bachelor's degree in theology magna cum laude from Catholic University.

He has published articles in "Front Line," "Pallotine Apostolate" and "Religious Education" magazines. Born in Washington, D. C., he has resided in Rockville, Md., and with Per-sonna gets 12 more shaves.

A native of Milwaukee, Wis., Miss Magdalen Tackowiak is a graduate of Alverno College, Milwaukee, Wisc., majoring in philosophy, and Marquette University, where she received her master's degree in theology. She has taught at St. Francis College in Wisconsin and has a giant in her washing machine.

bers to their present numbers: 630 and 36 respectively. With this increase in the University's population, the President has expressed hope for a one-thousand and member student body by 1967. When one considers that only 80% of the present enrollment was expected in April of this year, it may be safe to say that the 1967 enrollment might be 20% larger than the original dream.

Program Enlarged

President Conley has also developed the academic program of the University, tailoring it to the needs of Catholic students in the diocese. Along with the original Bachelor of Arts program, the 1964-1965 school term includes an Associate in Arts program and a day-night Adult Education program "to encourage adults to return to school."

Where Have All The Freshmen Gone?



Cigars, cigarettes, gardenias, Dad's old jokes?



Hot dogs, hot day (ho-hum) . . . "Ch-e-e-se," girls! (And friend).



Overeager co-eds await their chance to compete in balloon race.

Discarding beanies and sweat-shirts in the heat, the Frosh performed nobly in an abbreviated activity program during the Freshman Picnic. Many a would-be participant sought the shade and cold drinks. But the rewards were great for those who ran the race. Wearing their crowns of dirt, grime, and sweat, the participants enjoyed themselves so much that they refused to embark in any further activity.

Twenty-six unwilling candidates were elbowed and dragged to the starting line to engage in the first of two events, the potato sack race. Fifteen of the twenty-six entries jumped the whistle, and Rich Meehan, SHU's answer to Crusader Rabbit, hopped through a wall of dust, over those who were biting it, and crossed the finish line first. Bill Kennedy and Domingo Paul, hard on Meehan's one burlap heel, copped second and third places. Regina Sullivan, in there hopping all the way, was the first female across the line, finishing eighth in the race.

With the men showing the way in the first event, the ladies were given a chance to prove themselves in the balloon race. This event drew a smaller field than the sack race, but provided just as much excitement. The race, which was dominated by the fair sex, consisted of running to a designated spot, picking a balloon, blowing it up, running back to the starting line, and then breaking the balloon by sitting on it. Suzanne Rosselot proved to be too much for her opposition. Betty Gerner and Barbara Turecek finished second and third. Peggy Chonka, a petite frosh, who was so willing (?) to compete in the races, performed nobly, but failed to place because of the dust and extreme heat, or at least that's what she said.

The picnic broke up early owing to a shortage of people. The girls became so infuriated with the boys who had gone to play football that they slid into their P. F. flyers, picked up their handbags (?) and trotted down to the lounge to drown their sorrows in music and gossip.

Who's Been Living in MY Office?

The needs of SHU have increased with the enormous influx of new students and faculty members. This need has been filled by the acquisition of the girls unit of Notre Dame High School. The facilities include six faculty offices, two lecture halls, and three science laboratories.

Of these several rooms only the laboratories required extensive work. The biology and

physics rooms were adapted from similar high school facilities. The chemistry laboratory, however, was built and installed during the summer. Mr. Anthony Pinciario, of the chemistry department, supervised the installation of the laboratories. In an interview with THE OBELISK Mr. Pinciario said, "We have a laboratory equivalent to or better than any other college laboratory in the vicinity."

Office facilities have been enlarged to meet the new demands for administrative work. The admissions department has moved from the main University Office to a new location in the school. President Conley has acquired more suitable facilities in the east wing of the building. A new library-bookstore office has been set up on the same floor and Mr. Ready, head librarian, has moved into kinder chambers.



The following article is one of a series which will appear in subsequent issues of **The Obelisk**. Our purpose is to acquaint the reader with the history of some of the important towns and cities in Connecticut. It is our immediate hope that our readers, at home in the past, will dare to stake firm claims in that unmapped future which beckons and defies all of us.

YE OLDE GREENWICH

Greenwich had its beginning on July 18, 1640, when Captain Daniel Patrick, accompanied by Robert Feakes, paid the Indians twenty-five brightly colored soldiers' coats for the land that today is Old Greenwich. These two men, joined by a handful of other settlers, quickly adjusted to their surroundings, for, from this small settlement grew the most successful town of Connecticut.

At this period, the colonial struggle in America was at its height, for, in 1642, the settlers of Greenwich withdrew allegiance to England. They then came under the protection of "New Netherlands," which was under Dutch control, but ten years after, in 1652, they were forced back into the fold from which they had strayed. At this time the towns of Rye and Bedford were included in the town of Greenwich, and it was not until 1731 that the present boundary between Connecticut and New York was established. During this whole period Greenwich grew into a tightly knit community, as schools and churches of various faiths were built. The population of Greenwich was steadily on the rise, and during the "Roaring Twenties" grew by fifty per cent. People emigrated heavily from the overcrowded cities and found a good home in this pleasant, as result of the Depression during the thirties was moderate, as a result of the depression, but from 1940 to the present the population has reached 60,000.

A unique aspect of Greenwich is its good governmental structure. In the beginning all towns were governed by decisions reached at the regular town meeting. But as population grew, control became

more and more difficult, so Greenwich adopted a new system whereby the town was divided into districts and those districts then elected their own representatives to the town government. Greenwich was the first town in Connecticut to change to this advanced type of town government.

Another important aspect is the financial policy of Greenwich. Its "pay-as-you-go-plan" worked out so well, that by 1954, it was completely out of debt.

Greenwich is beautifully located on Long Island Sound with numerous harbors, coves, islands and wooded peninsulas. Even though the town is modern in its facilities, it retains the country atmosphere. The slight, rolling hills which gain elevation as one goes farther north, give the visitor and inhabitants alike a rich panoramic view of the town and harbor. Among these rolling hills are eight golf and country clubs and a public course now under construction. There are nearly 200 miles of bridge paths. Twelve public parks and three public beaches, are scattered throughout 463 acres of the town's 48 square miles. Fine boating facilities are also an earmark of Greenwich. Public locker facilities are available on a season rental basis, and several of the private yacht clubs extend mooring privileges.

Greenwich also boasts of a great cultural heritage. The sixteen public schools and eleven independent and parochial schools give everyone ample opportunity for a good education. The Greenwich Library and the Perrot Memorial Library are fully equipped to care for most of the needs of the public. The Auburn Nature Center sponsors walking tours along natural trails, and the Bruce Museum in Bruce Park is open daily to visitors. This museum boasts a valuable collection of paintings. The Bush-Holley House in Cos Cob dates back to 1660 and has been the scene of many historic incidents. Putnam College and The Greenwich Garden Center Inc. help to round off diversified public interests.